George Arilas will appear in "The Man The Played God" at the Strand Theater eginning on Sunday. The picture has een adapted from a story by Gouvernuc-forms, which was dramatized later by ales Eckert Goodman.

Rupert Hughes's "Remembrance" comes the screen of the Capitol Theater next

Arne Nichols is organizing a Chicago company of "Able's Irish Rose," now at the Ropublic.

ישיישיישיישיישיישיי

cosy drinking of tea

A that is the natural

result of friends dropping

in, or a stately dinner

carefully planned weeks

ahead - whatever the

occasion, you will find at

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POPULAR MAT. TO-DAY, 2:30

THE ENDLESS CHAIN TORRES

With Margaret Lawrence

BELASCO West 44th St. Evenroge at 8:50.

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TIONS—EVEN THE WILDEST." Times.
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ALL GEORGE WHITES

SEANDALS

meet your needs.

Miss Barrymore. Rather Than Hauptmann's 'Rose Bernd,' Is the Reason for Attendance at the Longacre

Rose Bernd," a play by Gerhart Haupt-inn, played at the Longacre Theater by as Ethel Barrymore. The cast:

"Rose Bernd" seemed last evening to e less a play than an exhibition of liss Barrymore's lovely acting as the apless peasant girl who is its chief Character. Most plays, it has been said, buffer helpful subordination to that dady when she is present in their tasts; but in the matter of "Rose Bernd" the drama is merely an inefficient background. It is thus reterred to, of course, as it is in its beculiar English adaptation, and as a lay for an American audience.

Miss Barrymore, however, redeemed the occasion from its imperfections, and so long as she was visible its awkward vacuities were forgot. She was, as you may know, a luckless daughter Masefield's Nan.

achieved it most unequivocally, one the audience's approbation. uspects, in those moments when she vas radiant and a clod. In the flat, hard, venomous interviews with the le a thing as I have heard in a the-

In Lincoln School

Assemblyman in Letter to

Principal aSys He Gets

Numerous Complaints:

Demands Information

hail and otherwise, numerous com

plaints of similar character, against

plaints of similar character, against your school, by citizens of unquestioned character and standing and in this way, additional instances of flagrant cases of racial discrimination in your school have been brought to my attention, many of which constitute insulting conduct on the part of employes of your school toward applicants who appear to be of Jewish extraction.

"Your desire to correct any misunderstanding on my part, in view of these facts, should compel you to advise me.

vise me.

"1. The date when you ceased registering applicants of the Jewish faith for the school year of 1922-1923.

"2. The total number of pupils registered for said school year.

"3. The number, giving their names and addresses of the students registered for said year, who are of the Jewish faith.

"A friend of mine brings to

Jewish faith.

"A friend of mine brings to my attention a story his grandfather used to relate cincerning an incident which occurred fifty years ago, about one of his children who was refused admission to a school because the quota of two Jewish children was filled.

Assemblyman Sol Ullman, of the 6th Assembly District, made public last right another letter written by him to Dr. Otis W. Caldwell, of the Lincoln School of Teachers' College in which ho said he had received by mail numerous complaints of discrimination by the school against Jewish students. Dr. Caldwell said last night at his home in Yonkers that he had not yet received Assemblyman Ullman's letter, and for that reason did not care to discuss it.

"September 26, 1922.

"September 28, 1922.

"Dr. Otis W. Caldwell, Lincoln School of Teachers' College.

"Dear Sir: Your letter of September 25 to hand. You endeavored to answer my charges of racial discrimination in your school by a plea that democracy,

Ethel Barrymore



In Arthur Hopkin's production of Hauptmann's "Rose Bernd' at the Plymouth Theater.

of the soil who, wondering not igno- is an accolade for the actress who bly, and a little hot of blood, was plays it well, was, if one may be per- negrins, while the consul and other gripped and crushed by circumstance mitted further doxology, extraordinary. functionaries were absent at the resiand her own fate. A familiar type in In that episode poor Rose had to tell dence of Queen Milena, in the Riviera. the graver drama, and something, it her betrothed and her plous old father has been suggested, like Tess or Mr. that her baby lay strangled "behind the great willow, by the alder trees." In electing to characterize a lowly young woman of the fields, in love with an elderly lord (as acted by Mr. Dudley Digges), an utterly unromantic village magistrate of middle age, Miss lage magistrate of middle age, Miss them ended the tragedy and evoked the Barrymore set herself a task. She excited outcries and hand-clappings of

Mr. Ludwig Lewisohn's adaptation is reverential, perhaps, and it might be evil Streckman, for instance, when she better, in the circumstances, were it was gorgeously, but not too gorgeously, less so. It is one of those translaof the earth. The finest thing in the tions which, when printed, spells play, to my way of thinking, however, "duty" "dooty" and seeks a vernacular was in the scene with Mrs. Flamm, the by other similarly naive devices. One anvalid wife of her lover. The mar- surmises that it would be more satisvelous iteration of "I was ashamed, I factory if August, the pitiable bookwas ashamed," was to me as irresisti- binder, for example, said, "I don't allow myself to have any thought about it," instead of "I don't allow myself to have no thoughts about it." The play Of course there were other more errs in its confusion of the idioms of peetacular incidents in Miss Barry- its original with those of the language ore's impersonation, and in those, no into which it is translattd; and instead doubt, she was just as superior. The of being a simple argot it is merely

final scene, of which it is said that it forced, mongrel, ugly English. Ullman Insists Jews Are Barred

Americans Offer Million For Passion Play Film

OBERAMMERGAU, Germany, Sept. 26 .- This community is said to be considering an offer of \$1,000,000 from American motion picture interests for the cinema rights of the Passion Play. The villagers have taken up the matter on account of the heavy costs entailed in staging the production this year.

admitted to your classrooms. Certainly, to say the least, this is a novel and
ingenious application and interpretation of 'democracy.' Discrimination is
not democracy. It is un-American.
Where there is a limitation and exclusion because of religious faith, there
can be no truly democratic institution.
"I have proof in my possession which
compels me to doubt the sincerity of
your contentions. Since the publication of my letter, I have received by
"But that was in Russia—and fifty
years ago. Very truly yours,
"SOL ULLMAN,
"Member of Assembly, 6th Assembly
District, New York County."

when he is impersonating some imfectuous, passionate character of the
opera. He isn't at all like Turiddu, the
tourid lover in "Cavalleria Rusticana,"
and even under adverse conditions he
does not get like Don Jose when that
gay dog of a Spanish army captain
down for Escamillo, the bull-fighter.
Mr. Gigli had an opportunity to
show his real temper yesterday when
the General Italian Navigation Comany withheld two trunks belonging
to him and two belonging to his wife.
He accompanied Deputy Sheriff Joseph
Lamman to the pier to get his trunks.
He was not excited, but voluble and
insistent.
On the pier were many longshoremen
and other workers busy unloading the

Former Premier Seizes Montenegrin Consulate

M. Plamenatz Declares Regency of Queen Illegal; Accuses Her of Treachery

ROME, Sept. 26 .- Former Premier Plamenatz of Montenegro to-day occupied the Montenegin Consulate here with the aid of twenty armed Monte-The Queen, who has taken on the title Montenegro to Serbia, has done so on

Is Held Pending Suit

Benjamino Gigli, a leading Italian tenor of the Metropolitan Opera Company, is different off the stage than when he is impersonating some impetuous, passionate character of the opera. He isn't at all like Turiddu, the torrid lover in "Gavella".

Lanman to the pier to get his trunks. He was not excited, but voluble and insistent.

On the pier were many longshoremen and other workers busy unloading the steamship Colombo on which the singer, his wife and two children arrived from Italy on Monday. The workmen were not Italians, and Gigli showed his sense of the fitness of things, and also his calmness under stress by singing a group of Irish ditties for the edification of the long-shoremen and others within hearing distance. Despite his Italian origin the tenor speaks English fluently.

The trouble over the Gigli luggage came about through the tenor's alleged violation of a contract to sing in Italy. When he departed from there to come to New York for the Metropolitan season, the impresario, who alleges the existence of the contract, teck steps to collect \$13,000 that he claims. Mr. Gigli was on the high seas, but under the Italian law the captain of an Italian steamer also is the agent of the courts of the vessel's register. So the captain of the Colombo was authorized by wireless to attach the trunks of his passenger.

Upon arriving here Mr. Gigli was unable to get his two trunks, which, he said, contained wearing apparel valued at \$1,200, and Mrs. Gigli's with wear-

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MAGNIFICENT BEAUTY AND SCENIC SPLENDOR

Never Before equalled Anywhere in America

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A la carte all hours and after theatre specialties A BRILLIANT NEW MUSICAL REVUE

At Dinner and After Theatre

A Marvellous Dance Orchestra of Unexcelled Melody & Syncopation

Gigli Sings for Irish
Longshoremen, but
Fails to Get Trunks

Metropolitan Tenor Edifies
Workers at Custom House
With Ditties, but Luggage
Is Held Pending Suit

Ables valued at \$800. He consulted with Short of the Joanne of the customs authorities. A representative of the singer's lawyer and one from the office of Gilbert & Gilbert, attorneys for the steamship company, talked the matter over and the defendant's attorney suggested that Mr. Gigli give a bond for \$13,000 for the release of the trunks. This he refused to do, so the trunks were left, pending further negotiations. The Minsky Brothers have received cable from Paris announcing the sailing the Twelve Beauties, singing and deacing girls from the Folica Bergeres, who are appear at the Park Music Hall.

Mary Anderson to Talk At Shakespeare Theater

Mary Anderson de Navarro, for years one of America's foremost tragediennes, will return to the stage on Friday of this week, appearing at the Shakespeare Theater, Stratford-on-Avon, to make a brief address on the occasion of the emplacement of a portrait of Edwin Booth in the gallery of immortals in the Shakespearean shrine.

Friday will be Edwin Booth Day at Stratford-on-Avon. The chief event will be the acceptance and installation of the Edwin Booth portrait, given by E. F. Albee to the Rotary Clubs of America. Mayor Archibald Flower of Stratford-on-Avon, head of the Shakespeare Committee, will receive the picpeare Committee, will receive the picture from Arch C. Klumph, of Cleveland, past-president of the American Rotarians.

The Stage Door

"Dolly Jordan" will open at Daly's The-ater (formerly Sixty-third Street Theater) on Tuesday night, October 3, instead of Monday evening, as last announced. Betty Linley has been added to the cast of "That Day," which opens at the Bijou next Monday night.

Booth Tarkington is in town consulting with F. Ziegfeld jr. regarding the cast for "Rose Briar," the comedy which he has written for Billie Burke, which goes into rehearsal next Monday.

EMPIRE B'way and 40th St. Eves. at 8:15. Mate. TO-DAY and Sat. at 2:15.

HENRY MILLER **RUTH CHATTERTON** "LA TENDRESSE"

GAIETY TO-NIGHT AT CHARLES DILLINGHAM PRESENTS KLAW Thea., W. 45, 8:30. Mats, Wed. & Sat MACDONALD WATSON, PRODUCED BY BASIL DEAN

LYCEUM WEST 45 ST. EVGS. 8:20. THE SEASON'S SEA-GOIN' TRIUMPH

FRANCES STARR "SHORE LEAVE

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Matinee To-day at 2:15 If You Liked-"LIGHTNIN" "THE FIRST YEAR" and "TURN TO THE RIGHT"

"SIX CYLINDER LOVE" You'll Surely Like

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A. L. ERLANGER'S PRODUCTION

THE YANKEE **PRINCESS**

(Adapted from "DIE BAJADERE")
Music by Emmerich Kalman.
Book by William Le Baron.
Lyrics by Bud de Sylva.

With a Brilliant Company, including Vivienne Segal Tohn T. Murray Vivian Oakland Frank Doane and a Chorus of Youth and Beauty Fred G. Latham and Julian Mitchel

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"A DISH WORTH TASTING."—World "FANTASTIC FRICASEE" A UNIQUE ENTERTAINMENT

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OLONIAL Blossom Seeley & Co., William Halligan & Co., Jack Wilson & Co., and Strong Supporting Bill.

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STRAND PRISCILLA DEAN in "UNDER TWO FLAGS" Strand Symphony Orch.

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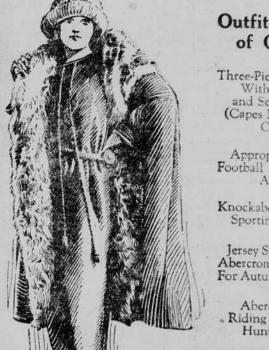
Madison Avenue and Forty-fifth Street

Tickets for the International Polo Matches at Meadow Brook Club, September 27 to October 7, may be secured at the Abercrombie & Fitch Store—with every sporting convenience which will add to the enjoyment of the game, from binoculars to topcoat-from luncheon kit to motor rug.

Heather Tints on Fields and Links

AT hunt club and tavern, on country by-A path and motor-road skirting woods and fairway, new Abercrombie and Fitch Fall outfits are greeting the advent of Fall.

Horseback and afoot - in the city, on Pullman and at country-house-sportswomen as well as sportsmen are preparing for the great month of red maples and red sunsets, of brown heather and the hunter's moon.



Outfits That Speak of Out-o'-Doors

Three-Piece Dresses of Tweeds With Fur-lined Capes and Separate Fur Collars (Capes May Be Worn with Other Outfits)

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Suits for Autumn-City or Country

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Opossum Collars and Cuffs Knitted Golf Suits of Skirt and Coat Sweater

Tailored Suits With Separate Collars of Fur Bellport Town-and-Country Tweed Suits, with Extra Long Coats

Golf Sweaters of Scotch Wool Autumn Walking Oxfords Scotch Hosiery for All Outfits Abercrombie & Fitch Sport Hats

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SALLES SOURIS DOCUMENTS medy SALLY, IRENE and MARY EDDIE DOWLING and a great cast. 49TH ST. Thea., W. of B'way, Eves. 8:30. Matinees TO-DAY and SAT. WHISPERING WIRES Super Mystery Play.

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SARLO GRAND OPERA To-night, 8:15: FORZA DEL DESTINO-Escobar, De Matte; Boscacct, Ballester. Thur.; AIDA-Rappold, De Mette; Famadas, Fri.: LUCIA--Lucchese; Boscacct, Velle. Sat. Mat.; BUTTERFLY-Mura, Kinora, Barra, Valle. Sat. Eve.: CARMEN-Jardon. Charlebols; Famadas, Royer, Orch., 50: Chorus, 60; Corps de Bailet. PRICES 50c. to \$3.

SHUBERT Thea., 44, W. of B'way. Evs. 8:30. Matiness To-day and Sat. at 2:30. **GREENWICH VILLAGE FOLLIES**

POPULAR MATINEE TO-DAY

LOLA FISHER & ALFRED LUNT RITZ Theatre, W.48th St. Eve. 8:30.
Mats. To-day & Sat. at 2:30.

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Mones to JOLSON'S 59th ST. THEA. Next Monday AMBASSADOR THEATRE **OPENING MONDAY OCT. 2**

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44TH ST. THEATRE, WEST 44TH ST. TWICE DAILY, 2:30-8:30. LYRIC THEATRE WEST 42D ST. TWICE DAILY, 2:30 and 8:30. **MONTE CRISTO** A LITTLE CHILD SHALL LEAD THEM (PRIZE OF \$1,000 FOR NEW TITLE) See this photoplay said submit title. "The World Is Mine"

SUBSCRIPTION BOOKS FOR THE COMING SEASON NOW OPEN Avery Hopwood's Dramatic Comedy Masterpiece

> to be succeeded Mon. Night, Oct. 2, by REX INGRAM'S GREATEST SENSATION "TRIFLING WOMEN ASTOR THEATRE. | Twice Daily Mais. 25c. to \$1. Eves. 50c. to \$1.50

FRANK TINNEY DAFFY DILL SELWYN BERNARD&CARR in PARTNERS AGAIN Ers. 8:30. Mats. Wed. & Sat., \$2 OPENING of SEASON Seat Sale
NEXT MONDAY Thursday

MONSTER THRILLS! GASPS!! SHOCKS!!!

ETHEL BARRYMORE

In "Rose Bernd" By Hauptmann

LONGACRE THEA. W. 48th St. Ets. 8:20

LITTLE WEST 48th ST. Evgs. at 8:20.

JOHN GOLDEN Presents

MADGE KENNEDY

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TRRANI DRAMATIC

THE EXCITERS

with ALLAN DINEHART and TALLULAH BANKHEAD Evs. 8:30. Mats. Thurs. & Sat., 2:30.

Vanderbilt W. 48th St. Eva. 8:30 When one comes unprepared in a delight like 'The Torch-dearers,' hysteria is quite like-y to result."—B. C. B., Life. HTORCH BEARERS

REPUBLIC West 42d St. Evenings at 5:30. Abies Irish Rose ELTINGE Theatre, W. 42d St. Dvgs, 8:30, Mats. TO-DAY and Sat., 2:30,

FLORENCE REED in "EAST of SUEZ" By W. SOMERSET MAUGHAM. "The Old Soak" PLYMOUTH West 45. Evenings 8:307.

AT NATIONALTIES POPULAR MATINEE TO DAY LAST WEEK

BAYES THEATRE, West 44th St. Evgs. 8:30 Matinees To-day and Saturday, 2:30 EAST SIDE, WEST SIDE -LAST 5 DAYS of-

REX INGRAM'S Masterpie PRISON ER of ZENDA ASA STATEMENT WHEN SHEET BREAKER

CAPITOL WESLEY BARRY in "RAGS TO RICHES" Capitol Grand Orchestra

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